

BACK TO BLACK

Words and Music by Amy Winehouse and Mark Ronson

$\text{♩} = 130$ **Swung quavers**




5





9

1. He left no time to re - gret, kept his dick -

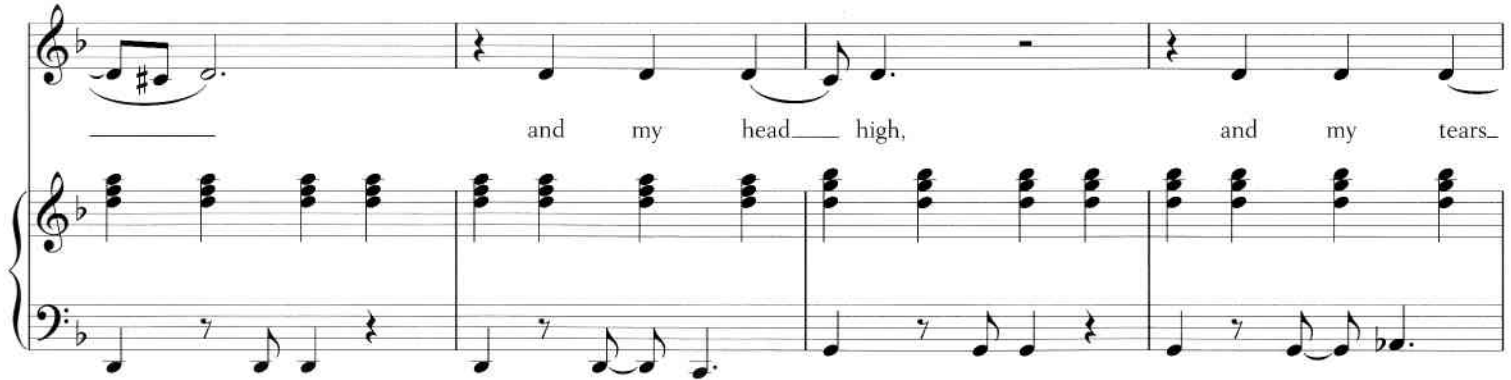




13

- wet, with his same old safe bet. Me -


17 **Dm**  **Gm** 



and my head high, and my tears




21 **Bb**  **A** 



dry, get on with - out my guy. You




25 **Dm**  **Gm** 



went back to what you knew, so far



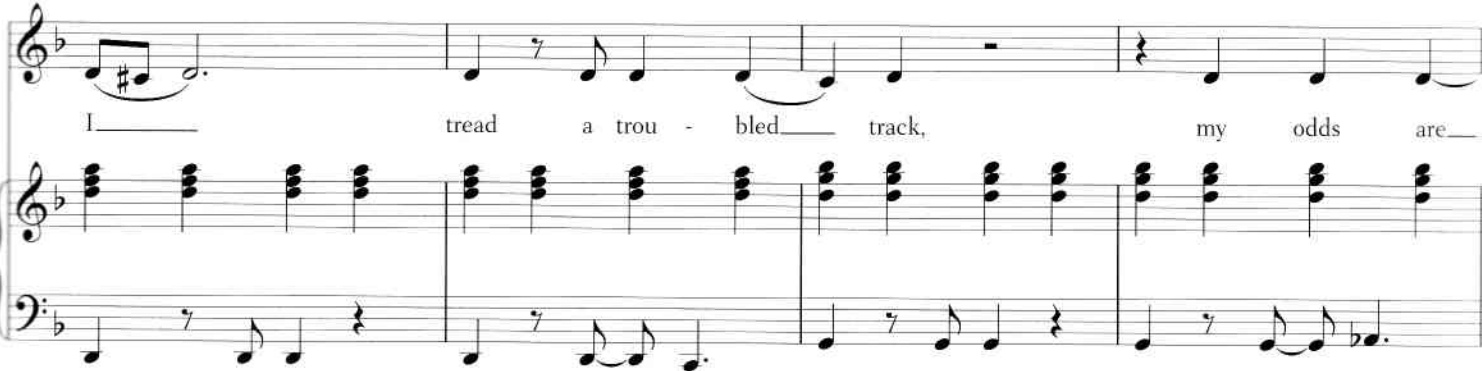
29 **Bb**  **A** 



re- moved from all that we went through. And



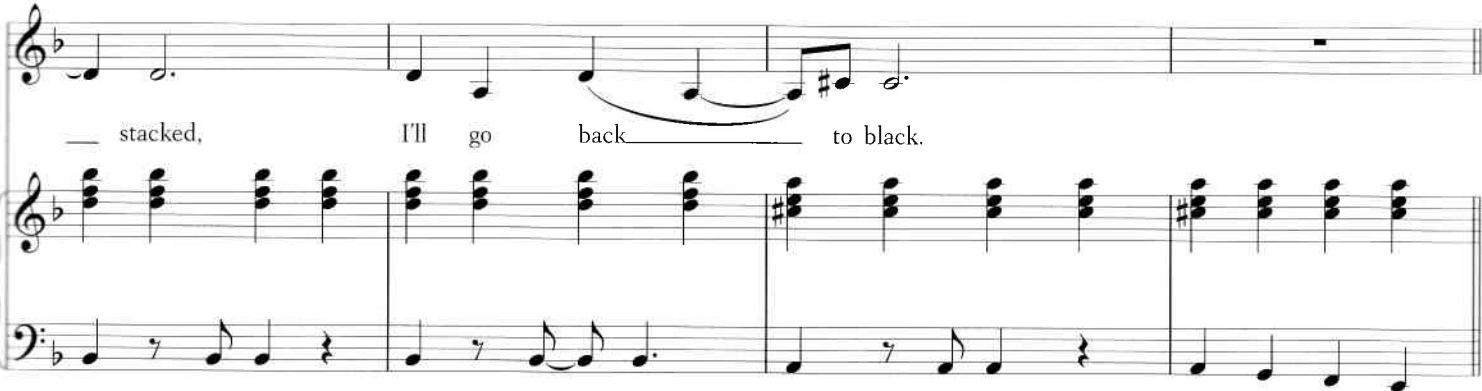
33  




I _____ tread a trou - bled _____ track, my odds are _____



37  


_____ stacked, I'll go back _____ to black.



41   

We on - ly said good - bye _____ with words, _____ I _____ died a hun - dred times, you go _____

Optional string part



46  N.C.

_____ back to her, and I _____ go _____ back _____ to... I go _____ back _____ to



Tambourine

Drums





51  



us. 2. I love you much, it's not e -

55  

-nough, you love blow and I love puff. And life.


59  


is like a pipe, and I'm a ti - ny

63  

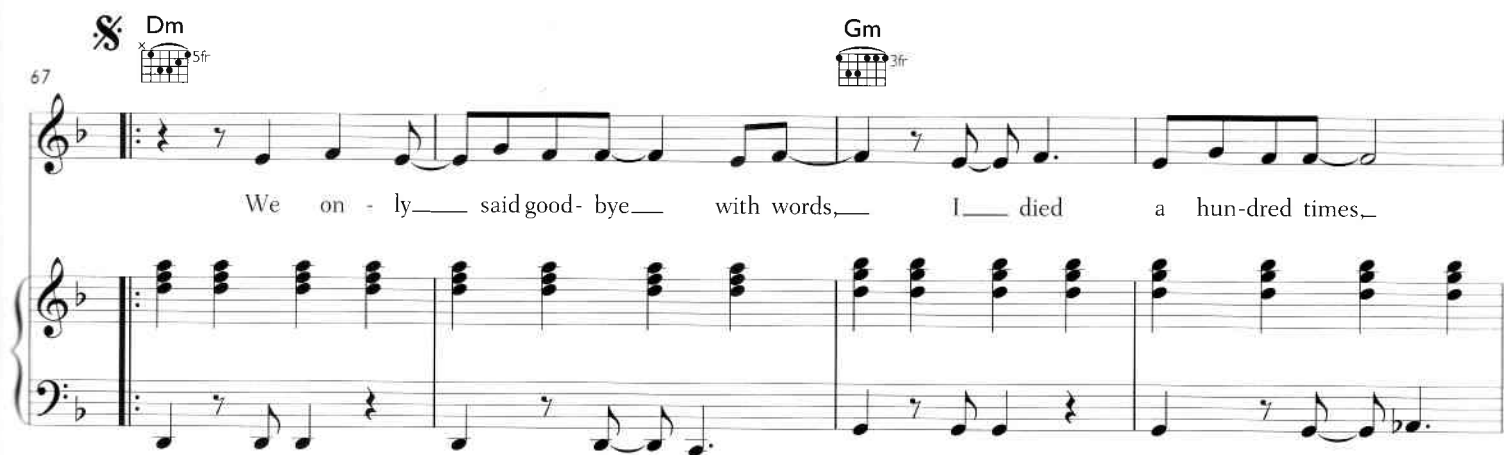
pen - ny roll - ing up the walls in - side.

67

Dm  5fr

Gm  3fr

We on - ly — said good - bye — with words, — I — died a hun - dred times, —



To Coda on repeat \oplus

71

Bb  6fr

A  5fr

you go — back to her, and I go back to...


Tambourine


Drums




Straight quavers

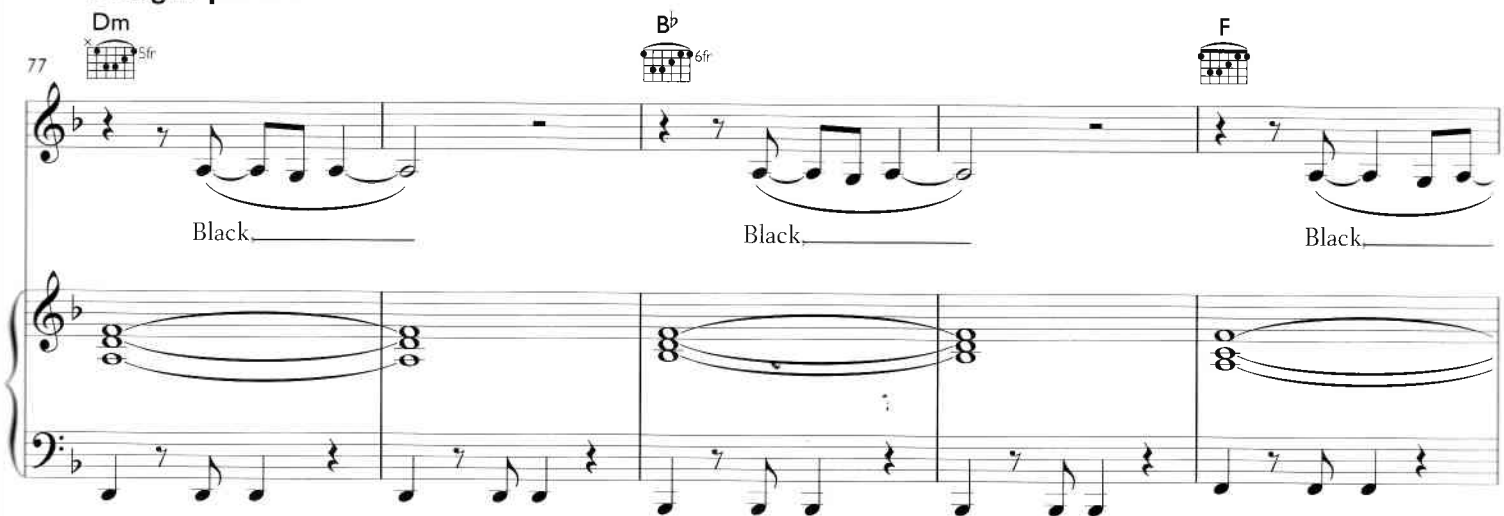
77

Dm  5fr


Bb  6fr

F  6fr

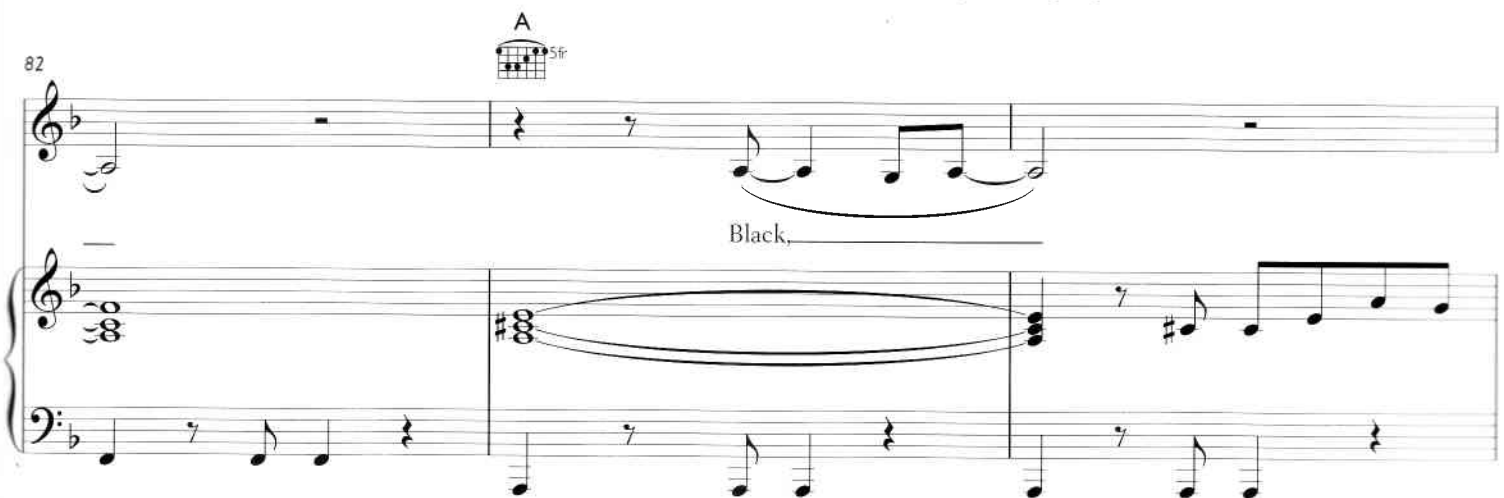
Black, — Black, — Black, —





82

A  5fr



Black, —



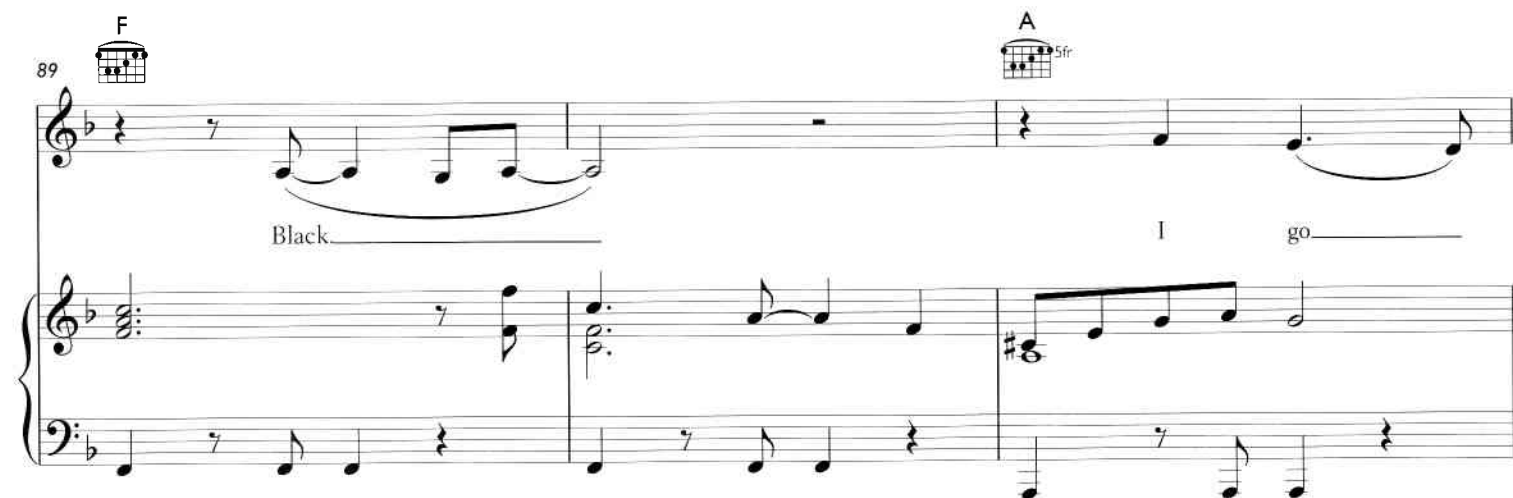
85 **Dm**  **B^b** 


Black, Black,



89 **F**  **A** 

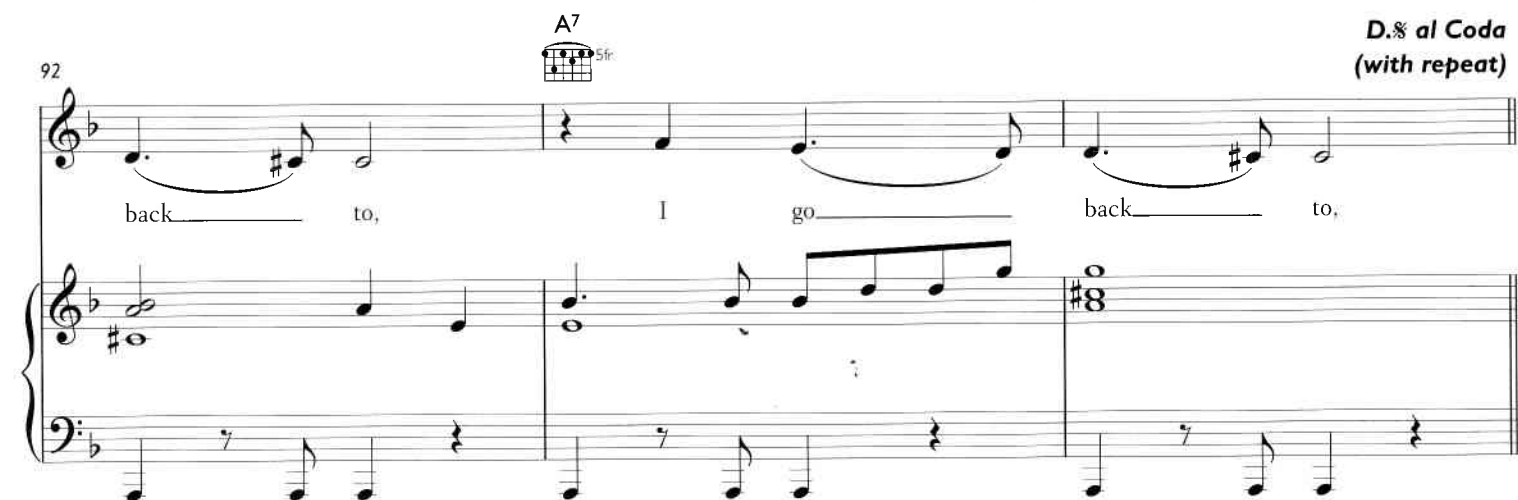
Black, I go




92 **A⁷** 

back to, I go back to,

D. al Coda
(with repeat)



95 **Coda** **Dm** 

back to black.

